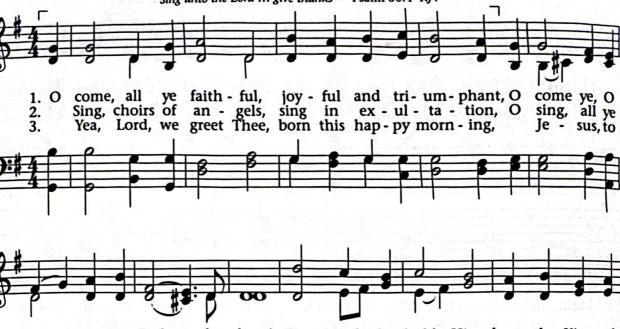
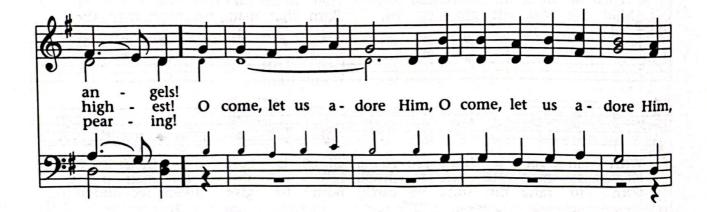
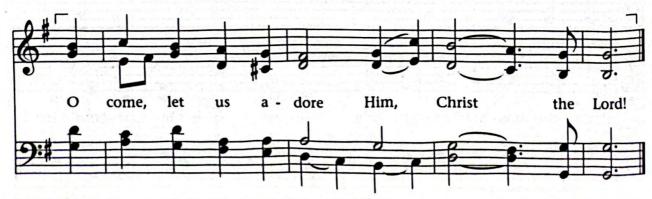
O Come, All Ye Faithful



come ye to Beth -bright hosts of heav'n le- hem! Come and be -hold Him, born the King of a - bove! Glo - ry to God, all glo - ry in the ther, now in flesh apbe all glo ry giv'n; Word of the Fa -







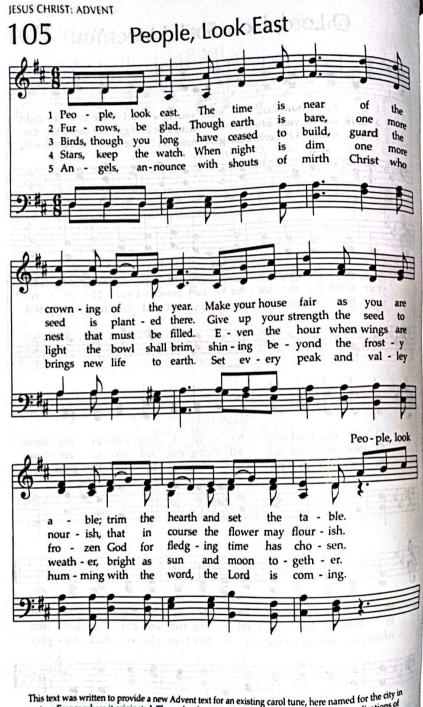
WORDS: Latin hymn; ascribed to John Francis Wade, c. 1711-1786;

tr. Frederick Oakeley, 1802-1880 and others

MUSIC: John Francis Wade, c. 1711-1786

ADESTE FIDELES Irregular





This text was written to provide a new Advent text for an existing carol tune, here named for the city in eastern France where it originated. The author has imaginatively expressed the cosmic implications of



Guitar chords do not correspond with keyboard harmony.

This engaging Advent text based on Isaiah 40:3-5 and Psalm 24:7-10 has been in use in the Church of Sweden for almost two hundred years. It is set to a version of an even older Swedish tune, which in turn seems to be derived from a German folktune that spread to Scandinavia.

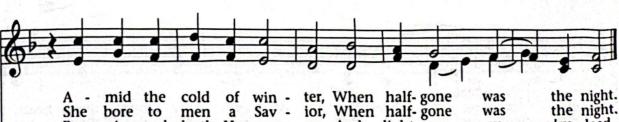
101 Gentle Mary Laid Her Child



WORDS: Joseph Simpson Cook, 1859-1933

MUSIC: A Spring Carol, c. 14th Century; arr. Ernest MacMillan, 1893-

TEMPUS ADEST FLORIDUM 7.6.7.6.D. ADVENT 78 Lo, How a Rose E'er Blooming There shall come forth a rod out of the stem of Jesse — Isaiah 11:1 KJV ten - der Rose e'er bloom - ing 'twas fore - told it, 1. Lo, how From stem a Rose The have sa - iah With sweet-ness fills 3. This Flow'r, whose fra - grance ten der Jes - se's ing sprung! lin eage com hath Of be - hold The mind: Ma - ry it, With we in glo - rious splen -The pels with dor, the Dis air, flow - er bright, old have sung. of It came, a men show God's love a - right vir - gin moth er kind. To 'ry - where. dark-ness ev True man, yet ver - y God,



From sin and death He saves us, And light-ens ev - 'ry load.

WORDS: 15th Century German; st.1,2, tr. Theodore Baker, 1851-1934;

st. 3, tr. Harriet Krauth Spaeth, 1845-1925

MUSIC: Geistliche Kirchengesäng, 1599; harm. Michael Praetorius, 1571-1621

ES IST EIN ROS'

Irregular